John	The Bard	1	Zac /	Aimson			None	Chaotic Neutral
Characte	Character Name			ame		Deity	Region	Alignment
Bard 5			Humar	n / Humanoid		Medium / 5 ft.	6' 3" / 205 lbs	s. Normal
CLASS			RACE			SIZE / FACE	HEIGHT / WEIGH	HT VISION
5 (5)		10240 / 15000) 19		Male			
Characte	er Level (CR)	EXP/NEXT LEVEL	AGE		GENDER	EYES	HAIR	Points
ABILITY NAM	ME ABILITY EQUIPPEI SCORE SCORE	D ABILITY ABILITY PENALTY MODIFIER DAMAGE	(WOUNDS/CURRENT HP	SUBDUAL DAMA	GE DAMAGE RED	JCTION SPEED
STR		+1	HP hit points	39				Walk 30 ft.
Strength		+1	AC	15 1	4 : 11 = 10 +	4 + 0 + 1 + 0	+ 0 + 0 + 0	+ 0 + 0 + 0 + 0 + 0
Dexterity			armor clas	TOTAL FL	AT TOUCH BASE A	ARMOR SHIELD STAT SIZE BONUS BONUS	NATURAL DEFLEC- DODG	E Morale Insight Sacred Profane MISC
CON	16	+3	INITI	ATIVE +	5 = +1 + +4	20 -2	0	
	16	+3	m	TO	TAL DEX MISC MODIFIER MODIFIER	CHANCE Spell CHECK R	SPELL RESIST	
WIS	13	+1	Encu	mbrance	Light	Failure PENALTY TOTAL SKILLPOINTS: 80	S	KILLS MAX RANKS: 8/4
CHA	15	+2			Light		LNAME	KEY ABILITY SKILL ABILITY RANKS MISC MODIFIER MODIFIER MODIFIER
Charisma		TOTAL BASE ABI	ITY MAGIC MISC	EPIC TEMP		 ✓ Appraise ✓ Datasa 		INT $3 = 3$ DEX $-1 = 1 + -2$
		SAVE			1	 ✓ Balance ✓ Bluff 		
FOR		+4 = +1 + +	3 + +0 + +0	⁺ +0 ⁺		✓ Blull ✓ Climb		CHA 10 = 2 + 8 STR 6 = 1 + 7 + -2
RE	FLEX	+7 = +4 + +	1++0++2	+ +0 +		✓ Concentration		CON 3 = 3
	(dexterity)					✓ Craft (Untrained)		INT 3 = 3
V	NILL	+5 = +4 + +	1 + +0 + +0	+ +0 +		Decipher Script		INT 4 = 3 + 1
	(wisdom)					 Diplomacy 		CHA 13 = 2 + 7 + 4
		TOTAL		0717 0175	MISC EPIC TEMP	✓ Disguise		CHA 9 = 2 + 7
ME		+4 =	BASE ATTACK BONUS +3	+ +1 + +0	+ +0 + 0 +	 Disguise (Act in ch 	aracter)	CHA 11 = 2 + 7 + 2
attack	k bonus					 Escape Artist 		DEX 7 = 1 + 8 + -2
RAN	IGED	+4 =	+3	+ +1 + +0	+ +0 + 0 +	✓ Forgery		INT 3 = 3
attack	k bonus					✓ Gather Information		CHA 3 = 2 + 1
		+4 =	+3	+ +1 + +0	+ +0 + +0 +	✓ Heal ✓ Hide		WIS 1 = 1 DEX -1 = 1 + -2
			HAND	TYPE SIZE	CRITICAL REACH	 ✓ Intimidate 		DEX -1 = 1 + -2 CHA 5 = 2 + 1 + 2
	*Lor	ngsword	Primar		19-20/x2 5 ft.	✓ Intimidate ✓ Jump		STR $-1 = 1 + -2$
	TOTAL AT	TACK BONUS		DAMAGE		✓ Listen		WIS 1 = 1
		+5		1d8+1		✓ Move Silently		DEX $6 = 1 + 7 + -2$
		a ut la a	HAND	TYPE SIZE	CRITICAL REACH	 Perform (String Ins 	truments)	CHA $10 = 2 + 8$
	Sn	ortbow	Carrie		20/x3 5 ft.	 Perform (Untrained) 	,	CHA = 2
Ra	nge: 30 ft.	To Hit:			age: 1d6	✓ Ride		DEX 1 = 1
TH	60 ft.	120 ft.	180 ft.	240 ft.	300 ft.	✓ Search		INT 3 = 3
TH Dam	+4 1d6	+2 1d6	+0 1d6	-2 1d6	-4 1d6	 Sense Motive 		WIS 9 = 1 + 8
Dann	360 ft.	420 ft.	480 ft.	540 ft.	600 ft.	Sleight of Hand		DEX 8 = 1 + 7
тн	-6	-8	-10	-12	-14	Spellcraft		INT 10 = 3 + 7
Dam	1d6	1d6	1d6	1d6	1d6	✓ Spot		WIS 2 = 1 + 1
*: weapon	is equipped					✓ Survival		WIS 1 = 1
1H-P: One	handed, in primary	hand. 1H-O: One handed, in				✓ Swim		STR -3 = 1 + -4
nanu weap	oon is neavy). 2W-P-	(OL): 2 weapons, primary ha	and (on nand weapon is	s light). 2vv-UH : 2 Wea	apons, on nand.	✓ Use Rope)	DEX 1 = 1
		ARMOR	TYPE		CHECK SPELL FAILURE	 Use Rope (Bind so 	meone)	DEX 3 = 1 + 2
		nain Shirt	Ligh		-2 20			= + +
	*Bracer	s of Armor +1		+1	+0 0		used untrained. X: exclusi	

✓: can be used untrained. ✗: exclusive skills. *: Skill Mastery.

		EQUIPME	NT			
	ITEM		LOCAT	ION	QTY	WT / COST
Longsword			Equipped		1	4 / 15
Bracers of Arm	or +1		Equipped		1	1 / 1,000
Outfit (Entertaine	er's)		Equipped		1	4 / 0
Chain Shirt			Equipped		1	25 / 100
Musical Instrume		n)	Equipped		1	3/5
(Musical Instrument (Mano Shortbow	dolin))		Carrie	d	1	2/30
Bracers of Mund	lanity		Carrie	Carried		0 / 0
TOTAL WEIG	GHT CARE	RIED/VALUE	35 lbs	s.	1,15	0gp
	١	WEIGHT ALLO	WANCE			
Light	Light 50 Medium					eavy 150
Lift over head	150	Lift off ground	300	Push / Drag 750		
		MONE	(
						Total= 0 gp
		MAGIC	;			
		Languag	es			
	C	Elven, Or	с			
		Other Compa	anions			
		Special Qua	alities			
Bardic Knowledg	e			R	evised	of the Coast - (v.3.5) System ice Document, classesl]
A bard may make a special bardic knowledge check with a bonus +8 [equal to his bard						

level + his Intelligence modifier] to see whether he knows some relevant information about local notable people, legendary items, or noteworthy places. (If the bard has 5 or more ranks in Knowledge (history), he gains a +2 bonus on this check.) A successful bardic knowledge check will not reveal the powers of a magic item but may give a hint as to its general function. A bard may not take 10 or take 20 on this check; this sort of knowledge is essentially random.

Bardic Music

Wizards of the Coast Revised (v.3.5) System **Reference Document** classes]]

Once per day per bard level, a bard can use his song or poetics to produce magical effects on those around him (usually including himself, if desired). While these abilities fall under the category of bardic music and the descriptions discuss singing or playing instruments, they can all be activated by reciting poetry, chanting, singing lyrical songs, singing melodies, whistling, playing an instrument, or playing an instrument in combination with some spoken performance. Each ability requires both a minimum bard level and a minimum number of ranks in the Perform skill to qualify; if a bard does not have the required number of ranks in at least one Perform skill, he does not gain the bardic music ability until he acquires the needed ranks. Starting a bardic music effect is a standard action. Some bardic music abilities require concentration, which means the bard must take a standard action each round to maintain the ability. Even while using bardic music that doesn't require concentration, a bard cannot cast spells, activate magic items by spell completion (such as scrolls), or activate magic items by magic word (such as wands). Just as for casting a spell with a verbal component, a deaf bard has a 20% chance to fail when attempting to use bardic music. If he fails, the attempt still counts against his daily limit.

Countersong (Su)

Wizards of the Coast Revised (v.3.5) System Reference Document, classes]]

A bard with 3 or more ranks in a Perform skill can use his music or poetics to counter magical effects that depend on sound (but not spells that simply have verbal components). Each round of the countersong, he makes a Perform check. Any creature within 30 feet of the bard (including the bard himself) that is affected by a sonic or language-dependent magical attack may use the Bard's Perform check result in place of its saving throw if, after the saving throw is rolled, the Perform check result proves to be higher. If a creature within range of the countersong is already under the effect of a noninstantaneous sonic or language-dependent magical attack, it gains another saving throw against the effect each round it hears the countersong, but it must use the Bard's Perform check result for the save. Countersong has no effect against effects that don't allow saves. The bard may keep up the countersong for 10 rounds.

Fascinate (Sp)

[Wizards of the Coast Revised (v.3.5) System **Reference Document** classesl

A bard with 3 or more ranks in a Perform skill can use his music or poetics to cause one or more creatures to become fascinated with him. Each creature to be fascinated must be within 90 feet, able to see and hear the Bard, and able to pay attention to him. The bard must also be able to see the creature. The distraction of a nearby combat or other dangers prevents the ability from working. For every three levels a bard attains beyond 1st, he can target one additional creature with a single use of this ability. To use the ability, a bard makes a Perform check. His check result is the DC for each affected creature's Will save against the effect. If a creature's saving throw succeeds, the bard cannot attempt to fascinate that creature again for 24 hours. If its saving throw fails, the creature sits quietly and listens to the song, taking no other actions, for as long

Character: John The Bard Player: Zac Aimson

as the bard continues to play and concentrate (up to a maximum of 1 round per bard level). While fascinated, a target takes a -4 penalty on skill checks made as reactions, such as Listen and Spot checks. Any potential threat requires the bard to make another Perform check and allows the creature a new saving throw against a DC equal to the new Perform check result. Any obvious threat, such as someone drawing a weapon, casting a spell, or aiming a ranged weapon at the target, automatically breaks the effect. Fascinate is an enchantment (compulsion), mind-affecting ability.

Inspire Competence (Su)

[Wizards of the Coast Revised (v.3.5) System Reference Document. classes]]

A bard of 3rd level or higher with 6 or more ranks in a Perform skill can use his music or poetics to help an ally succeed at a task. The ally must be within 30 feet and able to see and hear the Bard. The bard must also be able to see the ally. The ally gets a +2 competence bonus on skill checks with a particular skill as long as he or she continues to hear the Bard's music. Certain uses of this ability are infeasible. The effect lasts as long as the bard concentrates, up to a maximum of 2 minutes. A bard can't inspire competence in himself. Inspire competence is a mind-affecting ability. [Wizards of the Coast -

Inspire Courage (Su)

Revised (v.3.5) System Reference Document. classesl

A bard with 3 or more ranks in a Perform skill can use song or poetics to inspire courage in his allies (including himself), bolstering them against fear and improving their combat abilities. To be affected, an ally must be able to hear the bard sing. The effect lasts for as long as the ally hears the bard sing and for 5 rounds thereafter. An affected ally receives a +1 morale bonus on saving throws against charm and fear effects and a +1 morale bonus on attack and weapon damage rolls. At 8th level, and every six bard levels thereafter, this bonus increases by 1 (+2 at 8th, +3 at 14th, and +4 at 20th). Inspire courage is a mind-affecting ability. Spells

[Wizards of the Coast Revised (v.3.5) System Reference Document, classes]]

A bard casts arcane spells, which are drawn from the bard spell list. He can cast any spell he knows without preparing it ahead of time. Every bard spell has a verbal component (singing, reciting, or music). To learn or cast a spell, a bard must have a Charisma score equal to at least 10 + the spell. The Difficulty Class for a saving throw against a bard's spell is 10 + the spell level + the bard's Charisma modifier. Like other spellcasters, a bard can cast only a certain number of spells of each spell level per day. His base daily spell allotment is given on Table: The Bard. In addition, he receives bonus spells per day if he has a high Charisma score. When Table: Bard Spells Known indicates that the bard gets 0 spells per day of a given spell level, he gains only the bonus spells he would be entitled to based on his Charisma score for that spell level. The bard's selection of spells is extremely limited. A bard begins play knowing four 0 level spells of your choice. At most new bard levels, he gains one or more new spells, as indicated on Table: Bard Spells Known. (Unlike spells per day, the number of spells a bard knows is not affected by his Charisma score; the numbers on Table: Bard Spells Known are fixed.) Upon reaching 5th level, and at every third bard level after that (8th 11th, and so on), a bard can choose to learn a new spell in place of one he already knows. In effect, the bard "loses" the old spell in exchange for the new one. The new spell's level must be the same as that of the spell being exchanged, and it must be at least two levels lower than the highest-level bard spell the bard can cast. A bard may swap only a single spell at any given level, and must choose whether or not to swap the spell at the same time that he gains new spells known for the level. As noted above, a bard need not prepare his spells in advance. He can cast any spell he knows at any time, assuming he has not yet used up his allotment of spells per day for the spell's level

Weapon and Armor Proficiency

[Wizards of the Coast -Revised (v.3.5) System **Reference Document** classes]]

A bard is proficient with all simple weapons, plus the longsword, rapier, sap, short sword, shortbow, and whip. Bards are proficient with light armor and shields (except tower shields). A bard can cast bard spells while wearing light armor without incurring the normal arcane spell failure chance. However, like any other arcane spellcaster a bard wearing medium or heavy armor or using a shield incurs a chance of arcane spell failure if the spell in question has a somatic component (most do). A multiclass bard still incurs the normal arcane spell failure chance for arcane spells received from other classes.

Feat Bonus	[Wizards of the Coast - Revised (v.3.5) System Reference Document]
1 extra feat at 1st level.	_
Human Racial Traits (Ex)	[Wizards of the Coast - Revised (v.3.5) System Reference Document]
4 extra skill points at 1st level and 1 extra skill po feat at 1st level.	bint at each additional level. 1 extra
Skill Bonus	[Wizards of the Coast - Revised (v.3.5) System Reference Document]
4 extra skill points at 1st level and 1 extra skill po	int at each additional level.
Feats	

Wizards of the Coast Revised (v.3.5) System

Improved Initiative

	Reference Document, Featsl
You get a +4 bonus on initiative checks.	-
Lightning Reflexes	[Wizards of the Coast - Revised (v.3.5) System Reference Document, Feats]
You get a +2 bonus on all Reflex saving throws.	
Weapon Focus (Longsword)	[Wizards of the Coast - Revised (v.3.5) System Reference Document, Feats]
You gain a +1 bonus on all attack rolls you make usin	g the selected weapon.
Proficiencies	
Boulder, Club, Crossbow (Heavy), Crossbow (I (Punching), Dart, Gauntlet, Gauntlet (Spikec Longspear, Longsword, Mace (Heavy), Mace Quarterstaff, Rapier, Sap, Shortbow, Shortspea Spells (Ray), Spells (Touch), Sword (Short), L	d), Grapple, Javelin, (Light), Morningstar, ar, Sickle, Sling, Spear,
Templates	
Base Race Type	
Base Race Type ~ Humanoid	

Bard Spells

LEVEL	0	1	2	3	4	5	6
KNOWN	6	4	3	—	—	—	—
PER DAY	3	4	2	—	—	—	—

	LEVEL 0 / Per Day:3	/ Caster L	evel:5		
Name	School	Time	Duration	Range	Sourc
	Enchantment (Compulsion) [Mind-Affecti	ng] 1 standard action	1 round	Close (35 ft.)	RSRD:SpellsD-
[V, S, M] TARGET: One humanoid creature of 4 HD or less; EFFEC7	Humanoid creature of 4 HD or less loses next action. [SR:)	es; DC:12, Will negates	1		
Detect Magic	Divination	1 standard action	Concentration, up to 5 minutes [D]	60 ft.	RSRD:SpellsD-
[V, S] TARGET: Cone-shaped emanation; EFFECT: Detects spells a	nd magic items within 60 ft. [SR:No]				
	Evocation [Light]	1 standard action	Instantaneous	Close (35 ft.)	RSRD:SpellsF-
[V] TARGET: Burst of light; EFFECT: Dazzles one creature [-1 on att	ack rolls]. [SR:Yes; DC:12, Fortitude negates]				
	Transmutation [Language-Dependent]	1 standard action	50 minutes	Medium (150 ft.)	RSRD:SpellsM-
[V, S, F] TARGET: 5 creatures; EFFECT: Whispered conversation at	distance. [SR:No]				
Read Magic	Divination	1 standard action	50 minutes	Personal	RSRD:SpellsP-
[V, S, F] TARGET: You; EFFECT: Read scrolls and spellbooks. [SR:	No]				
Summon Instrument	Conjuration (Summoning)	1 round	5 minutes [D]	0 ft.	RSRD:Spells
[V, S] TARGET: One summoned handheld musical instrument; EFFE	CT: Summons one instrument of the caster's choice. [SR:No]			
	LEVEL 1 / Per Day:4	/ Caster L	evel:5		
Name	School	Time	Duration	Range	Sourc
Comprehend Languages	Divination	1 standard action	50 minutes	Personal	RSRD:Spells
[V, S, M/DF] TARGET: You; EFFECT: You understand all spoken an					
Cure Light Wounds	Conjuration (Healing)	1 standard action	Instantaneous	Touch	RSRD:Spells
[V, S] TARGET: Creature touched; EFFECT: Cures 1d8+5 damage.					
Feather Fall	Transmutation	1 free action	Until landing or 5 rounds	Close (35 ft.)	RSRD:SpellsF-
[V] TARGET: 5 Medium or smaller freefalling objects or creatures, no				, , ,	
Summon Monster I	Conjuration (Summoning)	1 round	5 rounds [D]	Close (35 ft.)	RSRD:Spells
[V, S, F/DF] TARGET: One summoned creature; EFFECT: Calls extr	aplanar creature to fight for you. [SR:No]				
	LEVEL 2 / Per Day:2	/ Caster L	evel:5		
Name	School	Time	Duration	Range	Sourc
	Illusion (Glamer)	1 standard action	5 minutes [D]	Personal or touch	RSRD:SpellsH-
[V, S, W/DF] TARGET: You or a creature or object weighing no more (harmless, object)]	than 500 lbs; EFFECT: Subject is invisible for 5 minutes or u	ntil it attacks. [SR:Yes (h	narmless) or Yes (harmless, object); DC:14	4, Will negates (harmless) or	<u> </u>
Mirror Image	Illusion (Figment)	1 standard action	5 minutes [D]	Personal; see text	RSRD:SpellsM-
[V, S] TARGET: You; EFFECT: Creates decoy duplicates of you [1d4	+1, max 8]. [SR:No]				
Summon Monster II	Conjuration (Summoning)	1 round	5 rounds [D]	Close (35 ft.)	RSRD:Spells

[V, S, F/DF] TARGET: One or more summoned creatures, no two of which can be more than 30 ft. apart; EFFECT: Calls extraplanar creature to fight for you. [SR:No] =Domain/Speciality Spell

Character: John The Bard Player: Zac Aimson

John The Bard

Human
RACE
19
AGE
Male
GENDER
VISION
Chaotic Neutral
ALIGNMENT
Right
DOMINANT HAND
6' 3"
HEIGHT
205 lbs.
WEIGHT
EYE COLOUR
SKIN COLOUR
<u>,</u>
HAIR / HAIR STYLE
PHOBIAS
,
PERSONALITY TRAITS
INTERESTS
INTERESTS
, SPOKEN STYLE / CATCH PHRASE
SPOKEN STYLE / CATCH PHRASE
RESIDENCE
LOCATION
None
REGION
DEITY
Humanoid
Race Type

Race Sub Type Description: